

# 2-MONTHS CINEMATOGRAPHY COURSE

Study plan



PRAGUE FILM  
INSTITUTE

Last revised: December 2025

Content subject to change based on course updates, staff availability, and production resource

## BREAKDOWN OF SUBJECTS

Subject	Hours
Final Films Work	102
Cinematography	72
Cinematography - Workshops	36
Cinematography - Equipment Protocol	19
Directing	24
Scriptwriting	12
Production	12
Editing	12
Sound	12
Post-production	15
Production Design	8
Pitching Training	3
Excursion (Industry Field Trip)	4
Prague Cultural Orientation	2
Health & Safety Training	3
<b>TOTAL</b>	<b>345</b>

## Cinematography

- Cinematography Basics & Camera Operations
- Lighting Fundamentals & Grip
- Camera in Motion
- Visual Style & Advanced Tools
- Preproduction + Blocking
- Technical Prep & Cinematographer's Pitch

## Directing

- Working with Actors & Blocking
- Simple Shooting Exercise with also cinematography teacher
- Project Prep, Scene Rehearsals & Feedback

## Editing

- Introduction to Editing
- Continuity Editing and Film Space
- Shot sizes and angles from the point of view of editing
- More Editing Technique, Summary and Consultations

## Equipment Protocol

- Introduction to Film Production & Team Roles
- Pre-Production Planning & Documentation
- Location Scouting & Equipment Planning
- Set Protocol & Production Workflow

## Post-production

- Postproduction Workflow Essentials
- Introduction to DaVinci Resolve & Basic Color Correction
- Advanced Color Correction Tools
- Secondary Correction, Look Development & Exporting
- Advanced Color Grading for Cinematographers

## Production Design

- Visual Language and Design Psychology
- Mood Boards, Stylisation, and Set Concepts
- Frame and Composition Workshop
- Application and Collaborative Project Development

## Screenwriting

- Concept & Structure – The Foundation
- Character & Conflict – Driving the Story
- Visual Storytelling & Dialogue
- Drafting & Rewriting – From First Draft to Polish

## Sound

- Introduction to Sound in Film
- Location Sound Recording
- Music and Voiceover
- Sound Postproduction
- Syncing Sound with Picture
- Sound Design for Visual Impact





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