

3-MONTH FILMMAKING COURSE (PART-TIME)

Study Plan



**PRAGUE FILM
INSTITUTE**

Last revised: November 2025

Content subject to change based on course updates, staff availability, and production resource

SCHEDULE STRUCTURE

Months 1-2 (part-time format)

- Evening classes: Tuesdays & Thursdays, 18:00–21:00
- Weekend sessions: Every second weekend, approx. 09:00–17:00

Months 3 (increased intensity - production focus)

- Evening classes: Tuesdays & Thursdays, 18:00–21:00
- Weekend sessions: Every weekend, approx. 09:00–17:00

BREAKDOWN OF SUBJECTS

SUBJECTS	HOURS
Final Film Work	43
Health & Safety Training	3
Screenwriting	30
Directing	30
Production	24
Cinematography	24
Editing	15
Sound	20
Post-production	12
Production Design	12
Equipment Protocol	16
Pitching Training	2

TOTAL

231

Cinematography

- Introduction to Cinematography
Exposure Control, Color Theory & Advanced Camera Techniques (5H)
- Exposure Control
- Color Theory
- Composition, Framing, and Camera Movements(5H)
- Composition & Framing
- Camera Movements
- Lighting Fundamentals & Techniques (5H)
- Lighting Fundamentals
- Practical Lighting Techniques
- Advanced Cinematography Techniques, Pre-Production, and Post Production Workflow (5H)
- Advanced Cinematography Technique
- Pre-Production and Post-Production Workflow

Directing

- Introduction to Directing & Visual Storytelling
- Directing Actors – Objectives, Subtext, and Performance

- Blocking & Scene Geography
- Mise-en-scène & Emotional Space
- Directing Lab #1 – Dialogue Scene (Weekend Shoot)
- Advanced Scene Work & Visual Tone
- Topic 9: Final Film Development & Directing Prep
- Final Film Development & Directing Prep

Editing

- Introduction To Editing
- Continuity Editing And Film Space
- Storyboarding – Shot Sizes And Angles From The Point Of View Of Editing
- More Editing Techniques, Summary And Consultations
- Basic Storytelling Principle

Equipment protocol

- Intro to BMPCC 6K Cameras – Setup
- Wireless Systems
- Grip Equipment
- Equipment Protocol Test
- Equipment Protocol Test

Film Production Essentials

- Introduction to Film Production & Key Roles
- Film Production Workflow
- Pre-Production Fundamentals
- Budgeting for Short Films
- Casting & Working with Actors
- Location Scouting & Management
- Risk Assessment & Contingency Planning
- Health, Safety & Mental Well-being on Set
- Production Leadership & Team Communication
- Final Coordination Simulation & Review

Sound

- Introduction To Film Sound
- Introduction To Voice In Cinema
- Basic Production Recording
- Ambient Sound
- Music Topic 6: Voiceover
- Use Of Sound Devices In Film
- Sound Design - Part 1
- Sound Design - Part 2
- Sound Post-Production

Post-production

- Postproduction Workflow Essentials
- DaVinci Resolve & Basic Color Correction
- Advanced Color Correction Tools
- Secondary Correction, Look Development & Export

Production Design

- Foundations of Production Design
- Design Process & Budgeting
- Visual Research & Mood Boards
- Psychology of Design & Previsualization

Screenwriting

- Generating and Developing Your Idea
- Structuring the Story
- Building Strong Characters
- Writing the First Draft
- Strengthening Conflict & Raising Stakes
- Midpoint & Scene Transitions
- Dialogue, Subtext & Character Development
- Strengthening Theme & Visual Impact
- Refining the Climax & Resolution
- Line Editing & Visual Flow



Prague Film Institute

Malostranske namesti 266/5 | 110 00 Prague 1 – Mala Strana | The Czech Republic



+420 222 710 187



info@praguefilmstitute.cz



@praguefilmstitute



praguefilmstitute

www.praguefilmstitute.cz