

1-MONTH FILMMAKING COURSE

Study plan



PRAGUE FILM
INSTITUTE

Last revised: May 2025

Content subject to change based on course updates, staff availability, and production resource

BREAKDOWN OF SUBJECTS

SUBJECTS	HOURS
Final Film Work	43
Health & Safety Training	3
Directing	24
Cinematography	24
Screenwriting	12
Production	12
Editing	12
Post-production (Workflow 3 / Color Grading 9)	12
Sound	8
Production Design	8
Equipment Protocol	13
TOTAL	171

Cinematography

- Generating and Developing Your Idea
- Structuring the Story
- Building Strong Characters
- Writing the First Draft
- Strengthening Conflict & Raising Stakes
- Midpoint & Scene Transitions
- Dialogue, Subtext & Character Development
- Strengthening Theme & Visual Impact
- Refining the Climax & Resolution
- Line Editing & Visual Flow

Directing

- Intro To Directing & Visual Storytelling
- Working With Actors & Blocking
- Simple Shooting Exercise With Also Cinematography Teacher
- Project Prep, Scene Rehearsals & Feedback

Editing

- Introduction To Editing
- Continuity Editing And Film Space
- Storyboarding – Shot Sizes And Angles From The Point Of View Of Editing
- More Editing Techniques, Summary And Consultations

Equipment protocol

- Camera Systems Introduction
- Lighting Systems
- Grip Equipment & Handling
- Equipment Protocol Testing
- Retake (if required)

Post-production

- Postproduction Workflow Essentials
- Introduction to DaVinci Resolve & Basic Color Correction
- Advanced Color Correction Tools
- Secondary Color Correction, Look Development & Exporting

Production design

- Introduction to Production Design
- Mood Boards, Script Breakdown and Budgeting
- Set Construction and Composition
- Application, Feedback and Collaborative Project Integration

Screenwriting

- Concept & Structure – The Foundation
- Character & Conflict – Driving the Story
- Visual Storytelling & Dialogue
- Drafting & Rewriting – From First Draft to Polish

Sound

- Introduction To Sound In Film
- Location Sound Recording
- Music And Voiceover
- Sound Postproduction



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