

# 2-MONTHS CINEMATOGRAPHY COURSE

Study plan



PRAGUE FILM  
INSTITUTE

LOCATION

TAKE

DIRE

Last revised: January 2026

Content subject to change based on course updates, staff availability, and production resource

## COURSE OUTCOMES

- Collaborate on 2–3 short film productions on various positions
- Train intensively with industry-standard cinema cameras and professional on-set equipment
- Take part in specialised workshops
- Work in real crew conditions, not just classroom exercises
- Gain practical experience across the full on-set workflow from pre-production to post-production

## BREAKDOWN OF SUBJECTS

Subject	Hours
Final Films Work	102
Cinematography	72
Cinematography - Workshops	36
Cinematography - Equipment Protocol	19
Directing	24
Scriptwriting	12
Production	12
Editing	12
Sound	12
Post-production	15
Production Design	8
Pitching Training	3
Excursion (Industry Field Trip)	4

Prague Cultural Orientation	2
Health & Safety Training	3
<b>TOTAL</b>	<b>345</b>

### Cinematography (Workshops)

- Drone Cinematography
- Super 16mm Shooting
- Action-scene Camera Work

### Cinematography

1. Cinematography Basics & Camera Operations
  - Introduction to Cinematography & Visual Language
  - Camera Systems: BMPCC + RED Overview
  - Codecs, Resolution & Color Science
  - Practical Exercise: Composition & Exposure Techniques
2. Lighting Fundamentals & Grip
  - Lighting Technology, Safety & Power
  - Lighting Aesthetics: Mood, Direction, and Practical Source
  - Understanding Diffusion, Gels & Filters
  - Hands-On Lighting Practice: Interview & Setups
3. Camera in Motion
  - Camera Movement Theory & Tools
  - Movement in Practice – Gimbal, Slider, Handheld
  - Collaborative Shooting Exercise (shared with Directing)
  - In-Class Footage Review & Discussion
4. Visual Style & Advanced Tools
  - RED Workflow & Color Pipelines
  - Camera Testing & Lens Evaluation
  - Creating Mood Boards & Previsualization
  - Genre-Based Lighting Practice (Drama, Thriller, Comedy)
5. Preproduction + Blocking
  - Script Breakdown for Cinematographers
  - On-Location Scouting + Light Planning
  - Blocking Techniques: Actor & Camera Interaction
  - Establishing Visual Continuity & Final Look
6. Technical Prep & Cinematographer's Pitch
  - Tech Scout & Equipment Checklists
  - Final Camera & Lighting Tests
  - Rehearsal Shoots – Actor/Camera Integration
  - Final Presentation: Cinematographer's Pitch Deck & Lookbook

### Directing

- Working with Actors & Blocking
- Simple Shooting Exercise with also cinematography teacher
- Project Prep, Scene Rehearsals & Feedback

### Editing

- Introduction to Editing
- Continuity Editing and Film Space
- Shot sizes and angles from the point of view of editing
- More Editing Technique, Summary and Consultations

### Equipment Protocol

- Introduction to Film Production & Team Roles
- Pre-Production Planning & Documentation
- Location Scouting & Equipment Planning
- Set Protocol & Production Workflow

### Post-production

- Postproduction Workflow Essentials
- Introduction to DaVinci Resolve & Basic Color Correction
- Advanced Color Correction Tools
- Secondary Correction, Look Development & Exporting
- Advanced Color Grading for Cinematographers

### Production Design

- Visual Language and Design Psychology
- Mood Boards, Stylisation, and Set Concepts
- Frame and Composition Workshop
- Application and Collaborative Project Development

### Screenwriting

- Concept & Structure – The Foundation
- Character & Conflict – Driving the Story
- Visual Storytelling & Dialogue
- Drafting & Rewriting – From First Draft to Polish

### Sound

- Introduction to Sound in Film
- Location Sound Recording
- Music and Voiceover
- Sound Postproduction
- Syncing Sound with Picture

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## Study Plan



- Sound Design for Visual Impact



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