

3-MONTH FILMMAKING COURSE (PART-TIME)

Study Plan



PRAGUE FILM
INSTITUTE

LOCATION

TAKE

DIRECT

Last revised: January 2026

Content subject to change based on course updates, staff availability, and production resource

COURSE OUTCOMES

By the end of the course, students will have:

- Completed a **group short film** using a professional production workflow
- Experienced the full filmmaking process from concept development to final delivery
- Worked in defined crew roles (e.g. directing, cinematography, production, sound, editing)
- Participated in on-set production following industry-standard protocols
- Delivered a final edited film suitable for portfolio use

SCHEDULE STRUCTURE

Total duration: 10.5 weeks (part-time)

Class times: Tuesdays & Thursdays, 18:00–21:00

Weekend sessions: Saturdays & Sundays, approx. 09:00–18:00 (including a 1-hour lunch break)

Weeks 1–8:

- Structured training across the core departments (directing, cinematography, producing, editing, screenwriting).

Final 2.5 weeks:

- Final film phase – pre-production, production, and post-production of your group short film, supported by film consultations.

BREAKDOWN OF SUBJECTS

SUBJECTS	HOURS
Final Film Work	42
Health & Safety Training	4
Screenwriting	29
Directing	29
Production	23
Cinematography	23
Editing	14
Sound	19
Post-production	11
Production Design	11
Equipment Protocol	15
TOTAL	220

Cinematography

- Introduction to Cinematography
- Exposure Control, Color Theory & Advanced Camera Techniques (5H)
- Exposure Control
- Color Theory
- Composition, Framing, and Camera Movements(5H)
- Composition & Framing
- Camera Movements
- Lighting Fundamentals & Techniques (5H)
- Lighting Fundamentals
- Practical Lighting Techniques
- Advanced Cinematography Techniques, Pre-Production, and Post Production Workflow (5H)
- Advanced Cinematography Technique
- Pre-Production and Post-Production Workflow

Directing

- Introduction to Directing & Visual Storytelling
- Directing Actors – Objectives, Subtext, and Performance
- Blocking & Scene Geography
- Mise-en-scène & Emotional Space
- Directing Lab #1 – Dialogue Scene (Weekend Shoot)
- Advanced Scene Work & Visual Tone
- Topic 9: Final Film Development & Directing Prep
- Final Film Development & Directing Prep

Editing

- Introduction To Editing
- Continuity Editing And Film Space
- Storyboarding – Shot Sizes And Angles From The Point Of View Of Editing
- More Editing Techniques, Summary And Consultations
- Basic Storytelling Principle

Equipment protocol

- Intro to BMPCC 6K Cameras – Setup
- Wireless Systems
- Grip Equipment
- Equipment Protocol Test
- Equipment Protocol Test

Film Production Essentials

- Introduction to Film Production & Key Roles
- Film Production Workflow
- Pre-Production Fundamentals
- Budgeting for Short Films
- Casting & Working with Actors
- Location Scouting & Management
- Risk Assessment & Contingency Planning
- Health, Safety & Mental Well-being on Set
- Production Leadership & Team Communication
- Final Coordination Simulation & Review

Sound

- Introduction To Film Sound
- Introduction To Voice In Cinema
- Basic Production Recording
- Ambient Sound
- Music Topic 6: Voiceover

- Use Of Sound Devices In Film
- Sound Design - Part 1
- Sound Design - Part 2
- Sound Post-Production

Post-production

- Postproduction Workflow Essentials
- DaVinci Resolve & Basic Color Correction
- Advanced Color Correction Tools
- Secondary Correction, Look Development & Export

Production Design

- Foundations of Production Design
- Design Process & Budgeting
- Visual Research & Mood Boards
- Psychology of Design & Previsualization

Screenwriting

- Generating and Developing Your Idea
- Structuring the Story
- Building Strong Characters
- Writing the First Draft
- Strengthening Conflict & Raising Stakes
- Midpoint & Scene Transitions
- Dialogue, Subtext & Character Development
- Strengthening Theme & Visual Impact
- Refining the Climax & Resolution
- Line Editing & Visual Flow



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